

ÉTUDE DE LA CELLERE DE MARQUIXANES



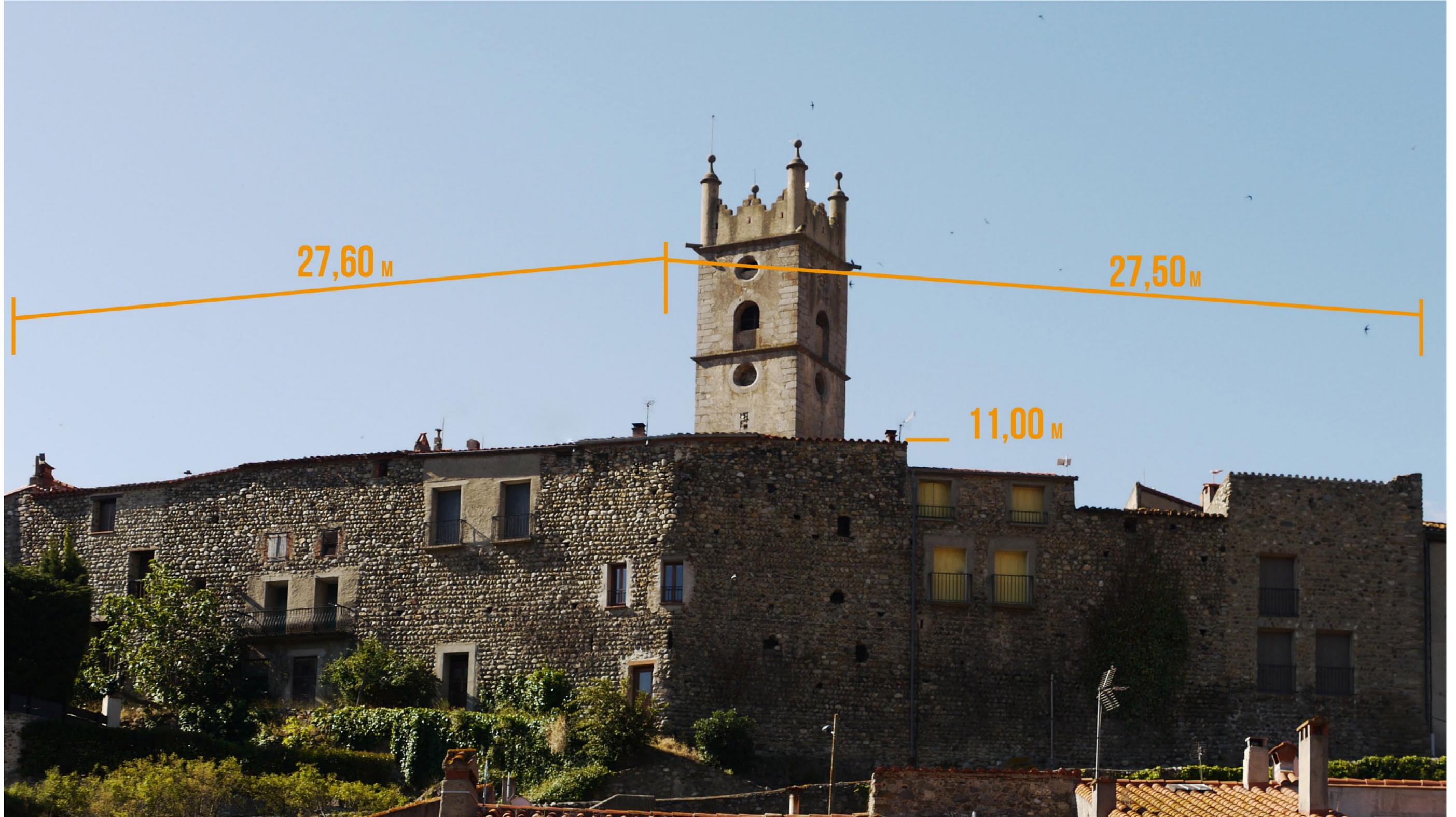
PAR ROMAIN ET PIERRE-MARIE

EN ASSOCIATION AVEC "LA CELLERE DE MARQUIXANES" ET "PAIRER"

RELEVÉ TECHNIQUE



RELEVÉ TECHNIQUE



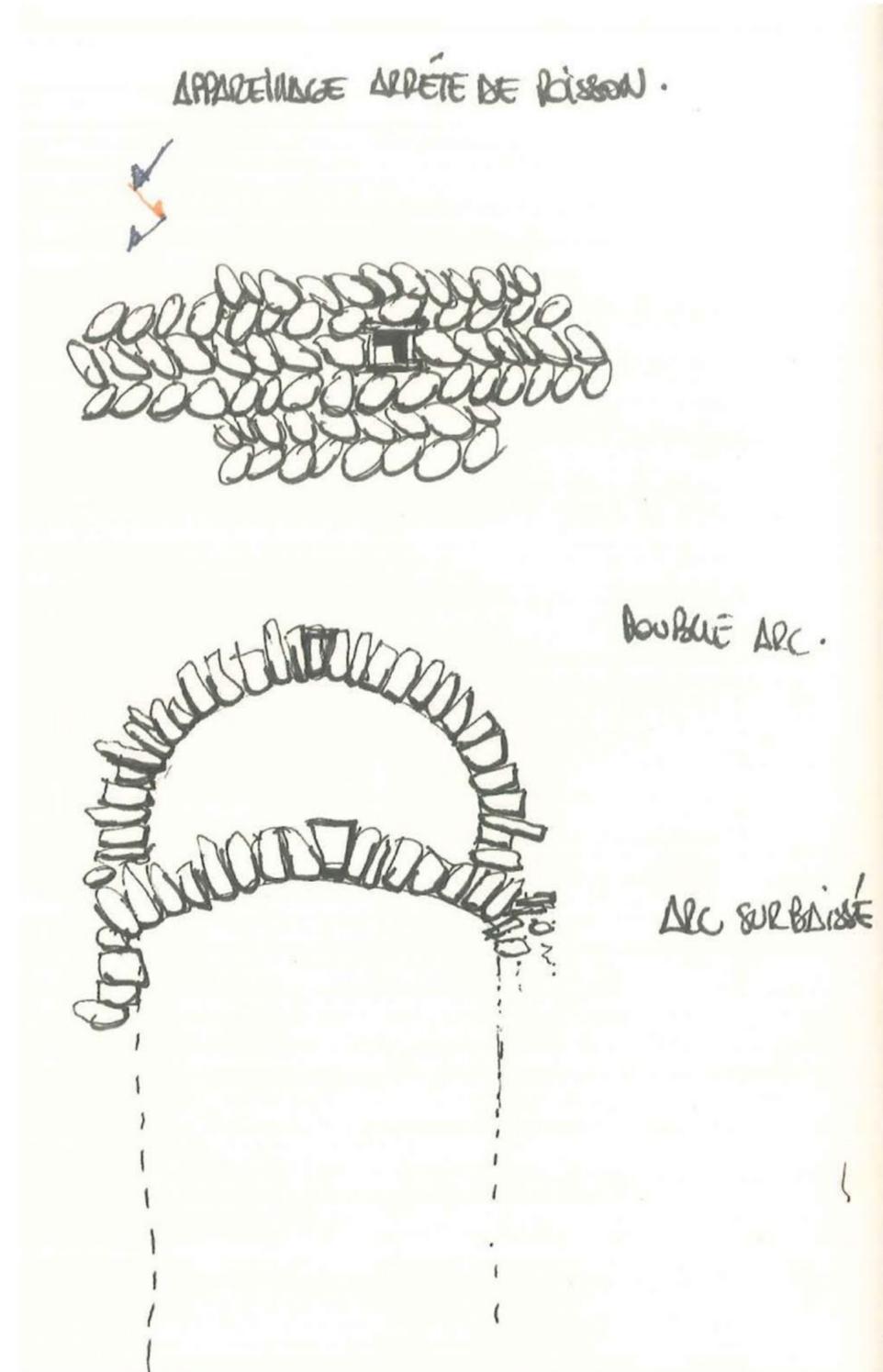
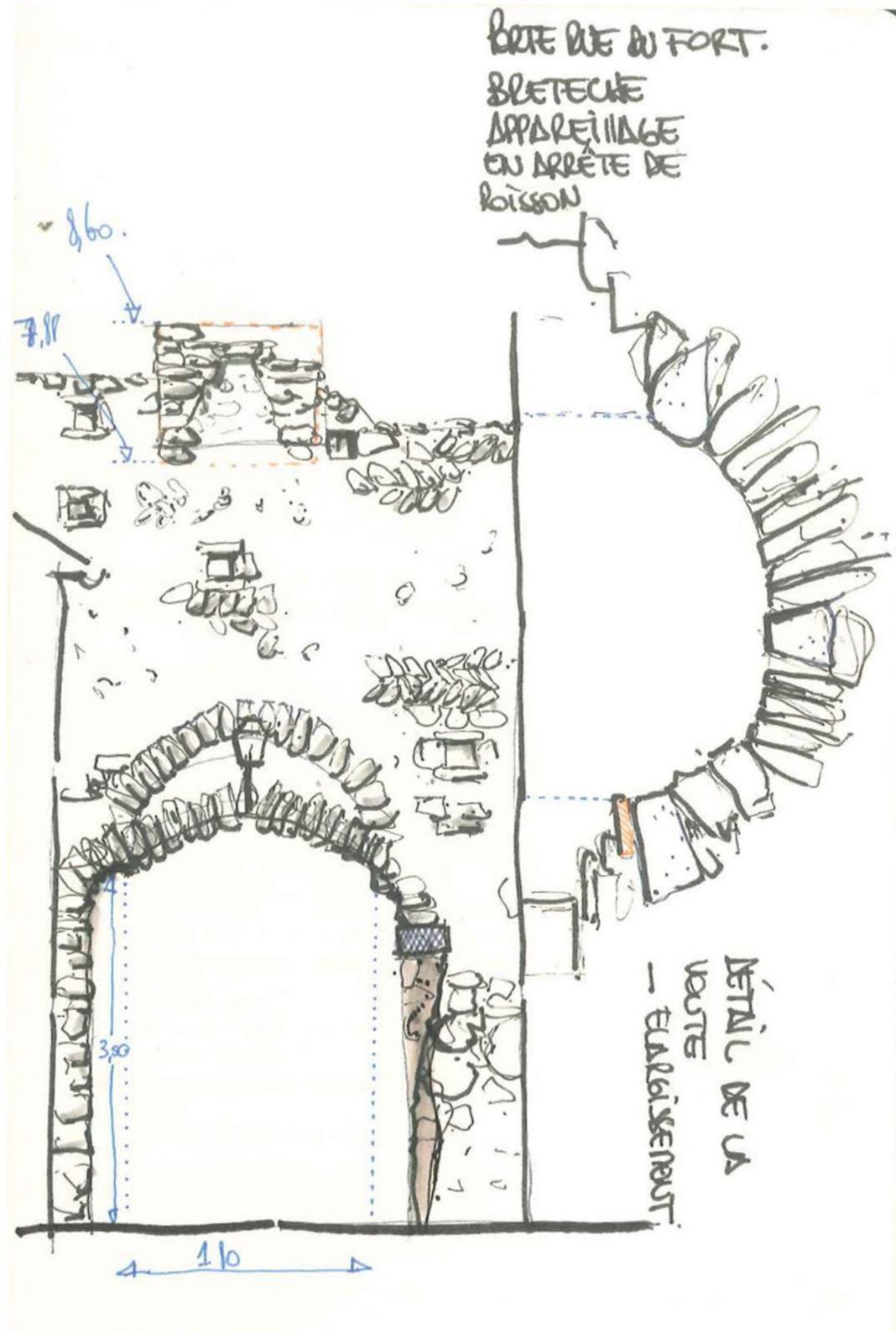
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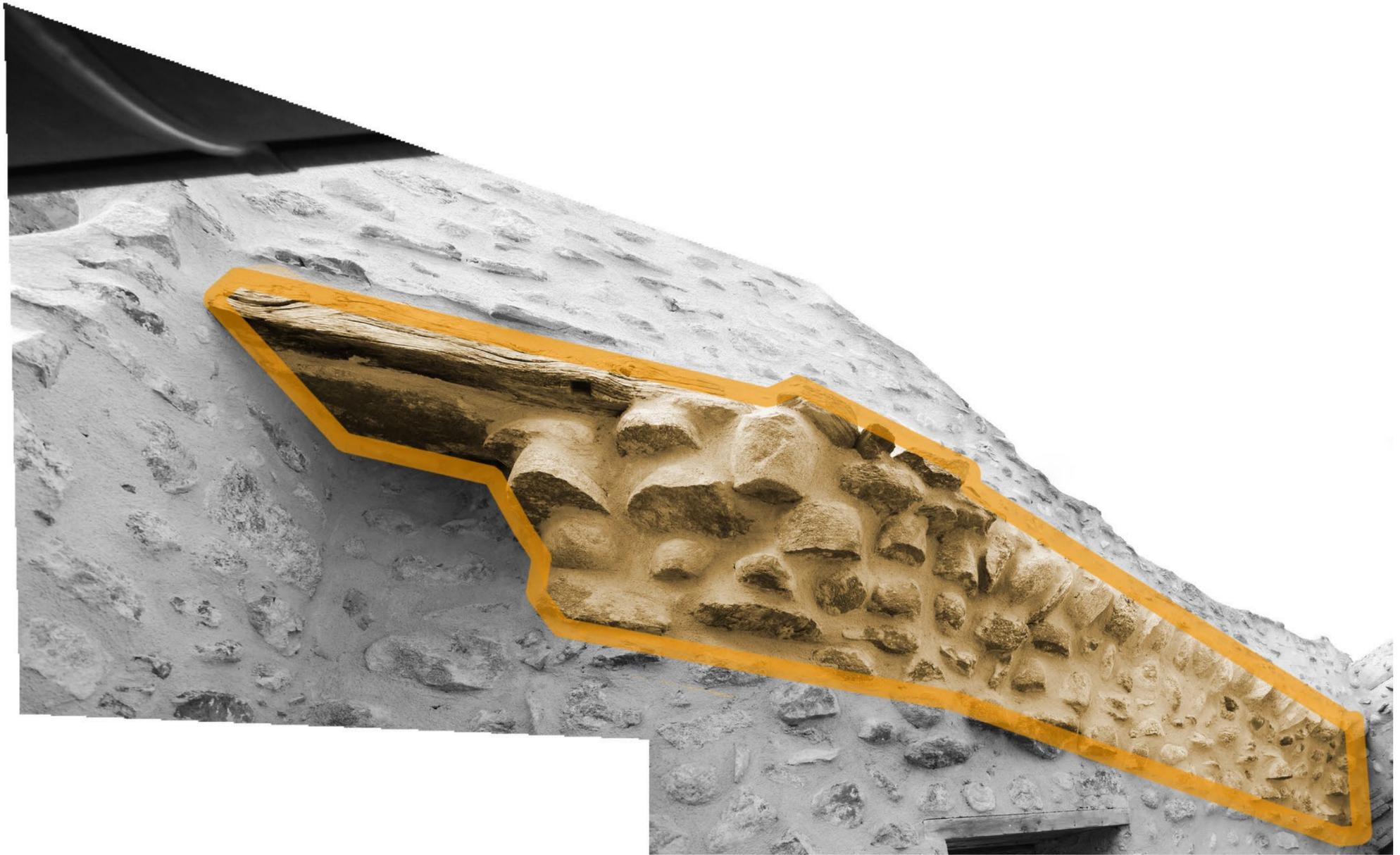
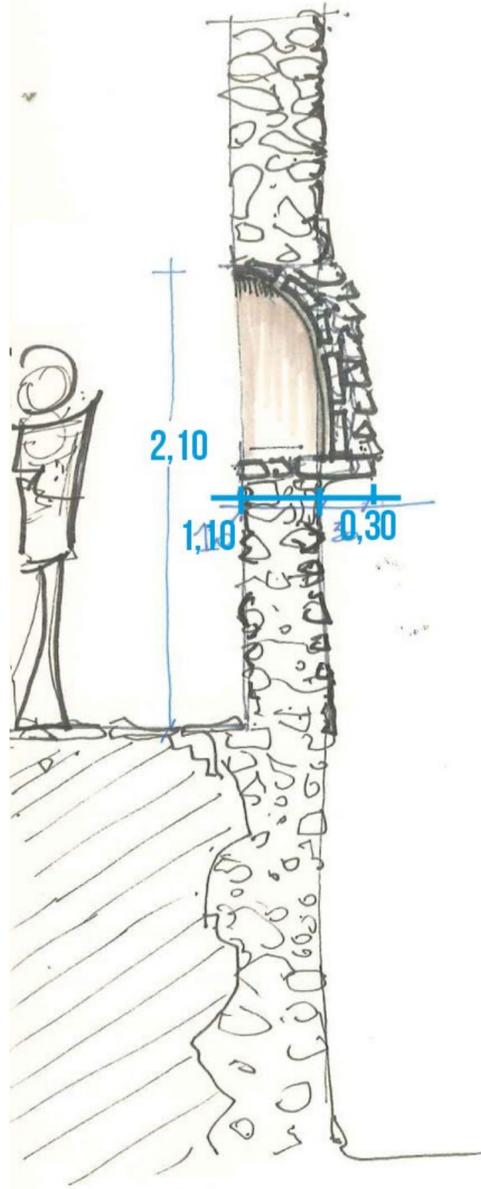


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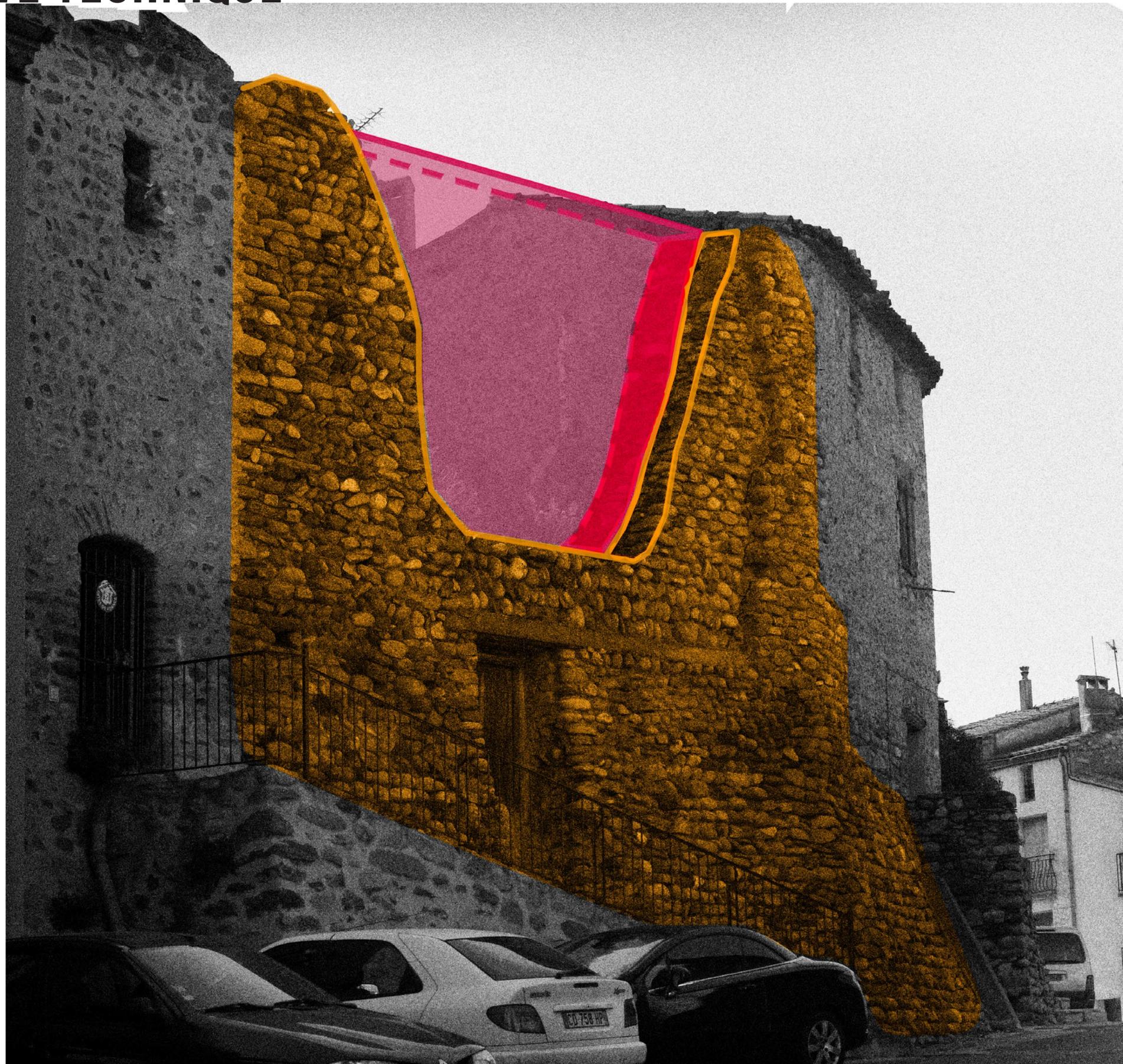
Faç. GITE



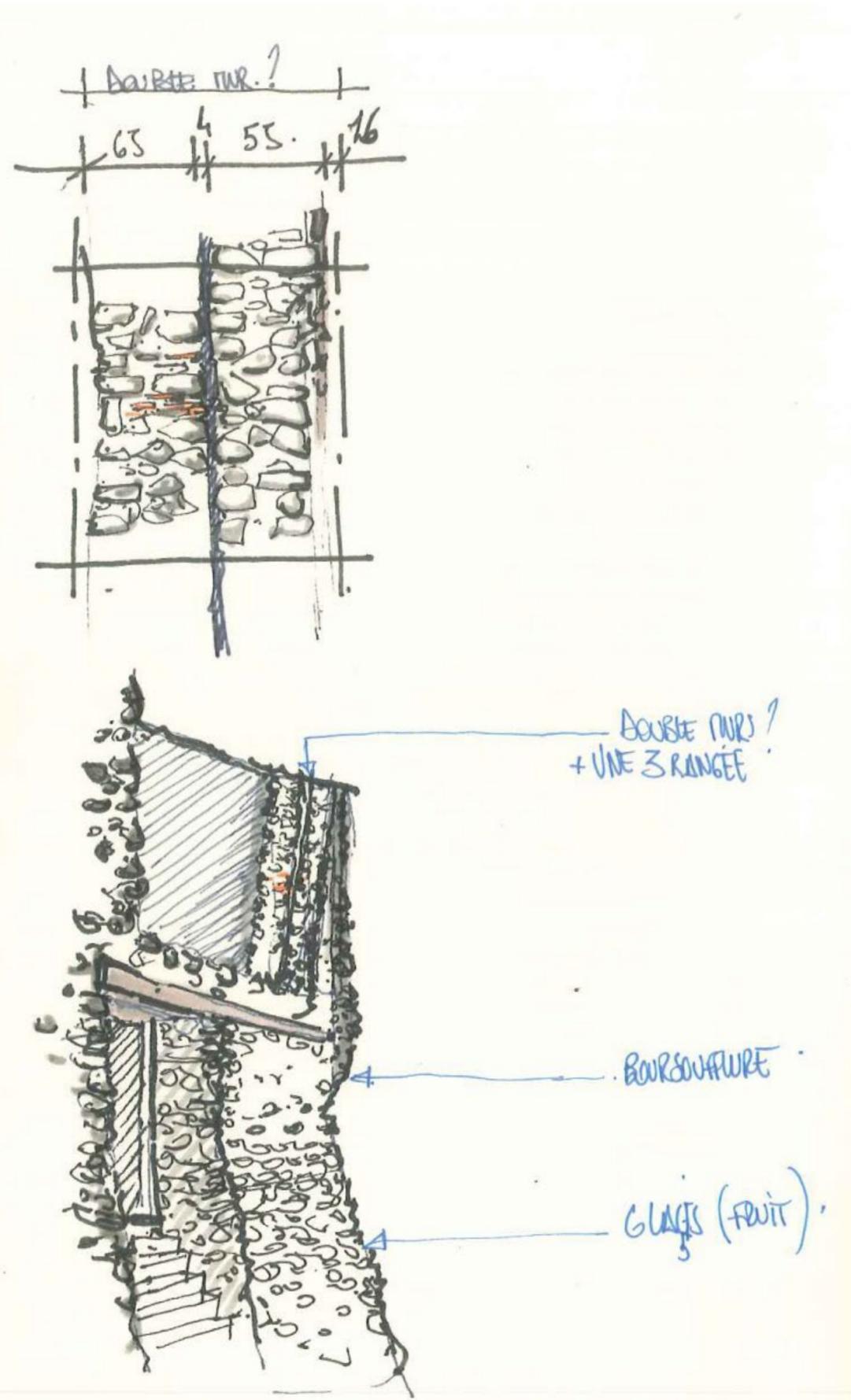
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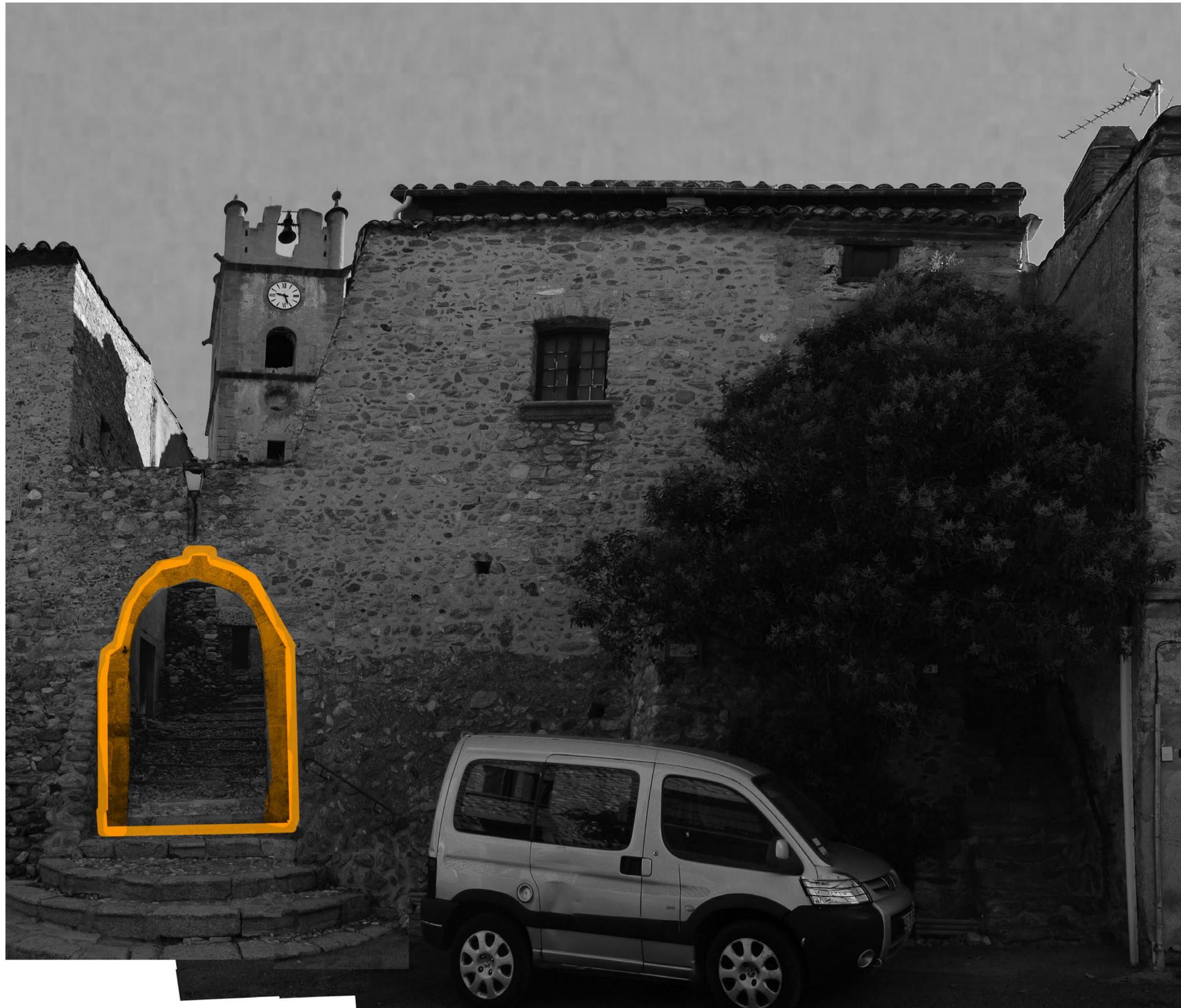
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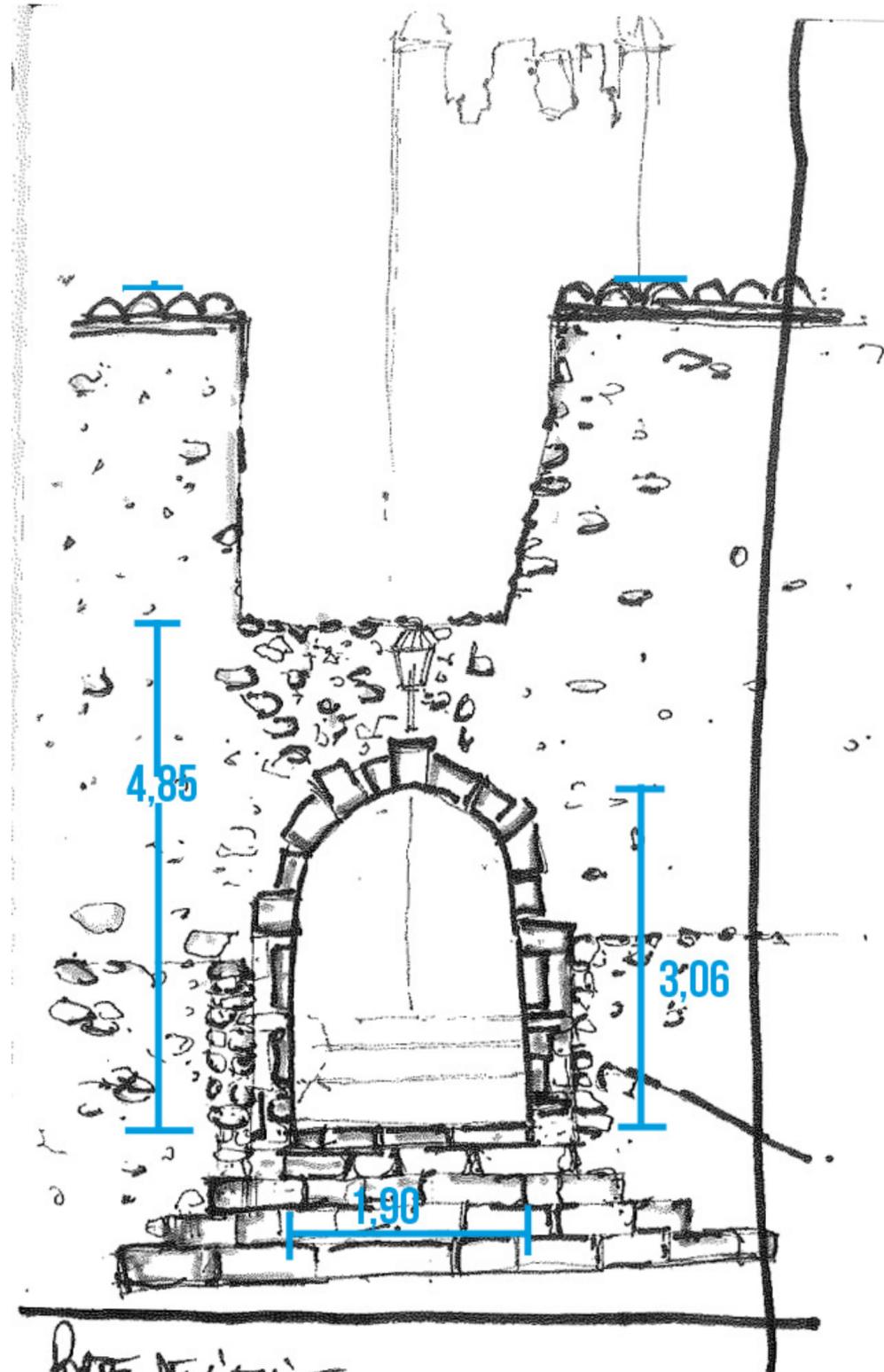
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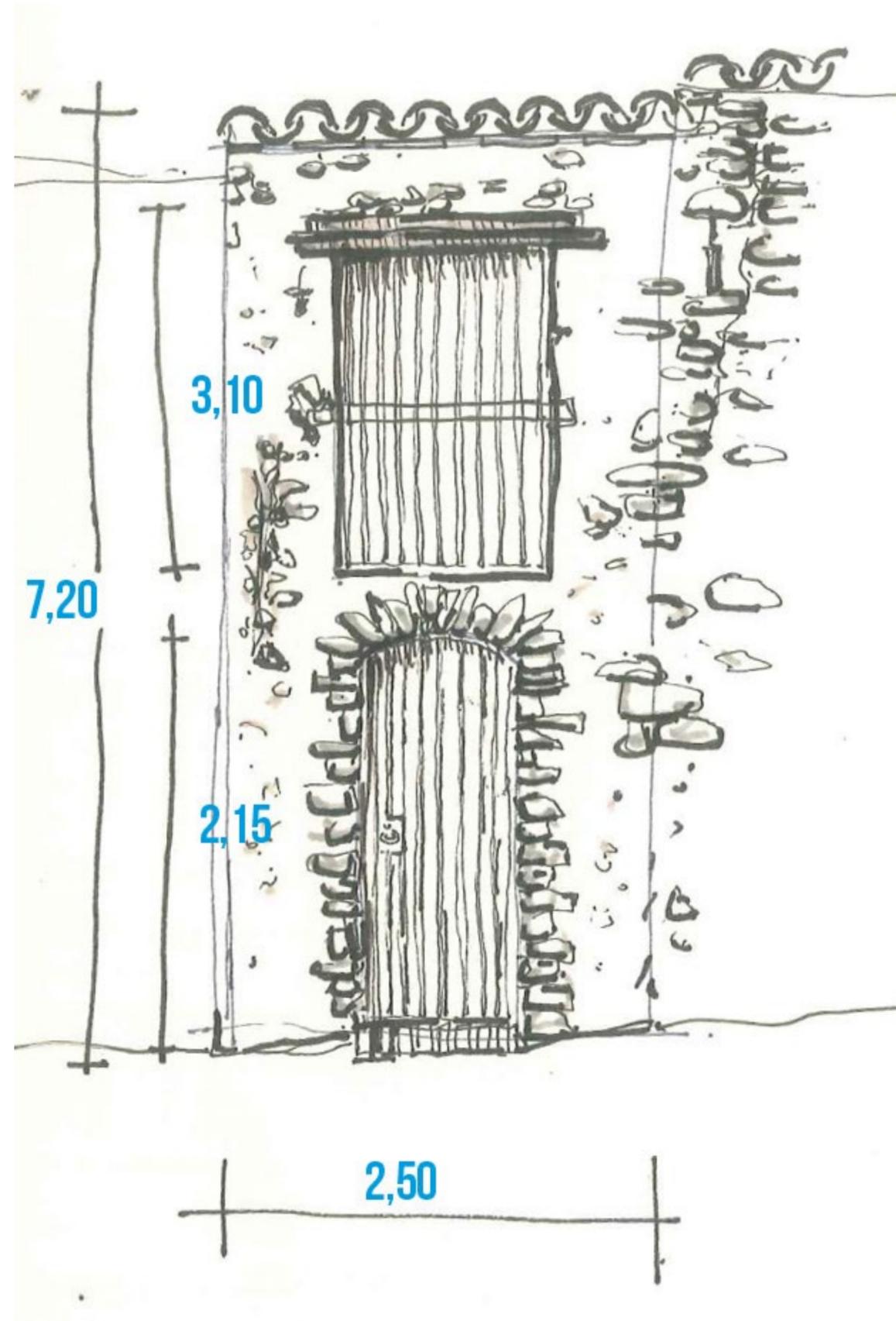


PORTE DE L'ÉGLISE
REPERE LE GUYIS.
APPAREILAGE ≠. PIERRE TAÏNÉ GRANIT.

RELEVÉ TECHNIQUE



RELEVÉ TECHNIQUE



RELEVÉ TECHNIQUE

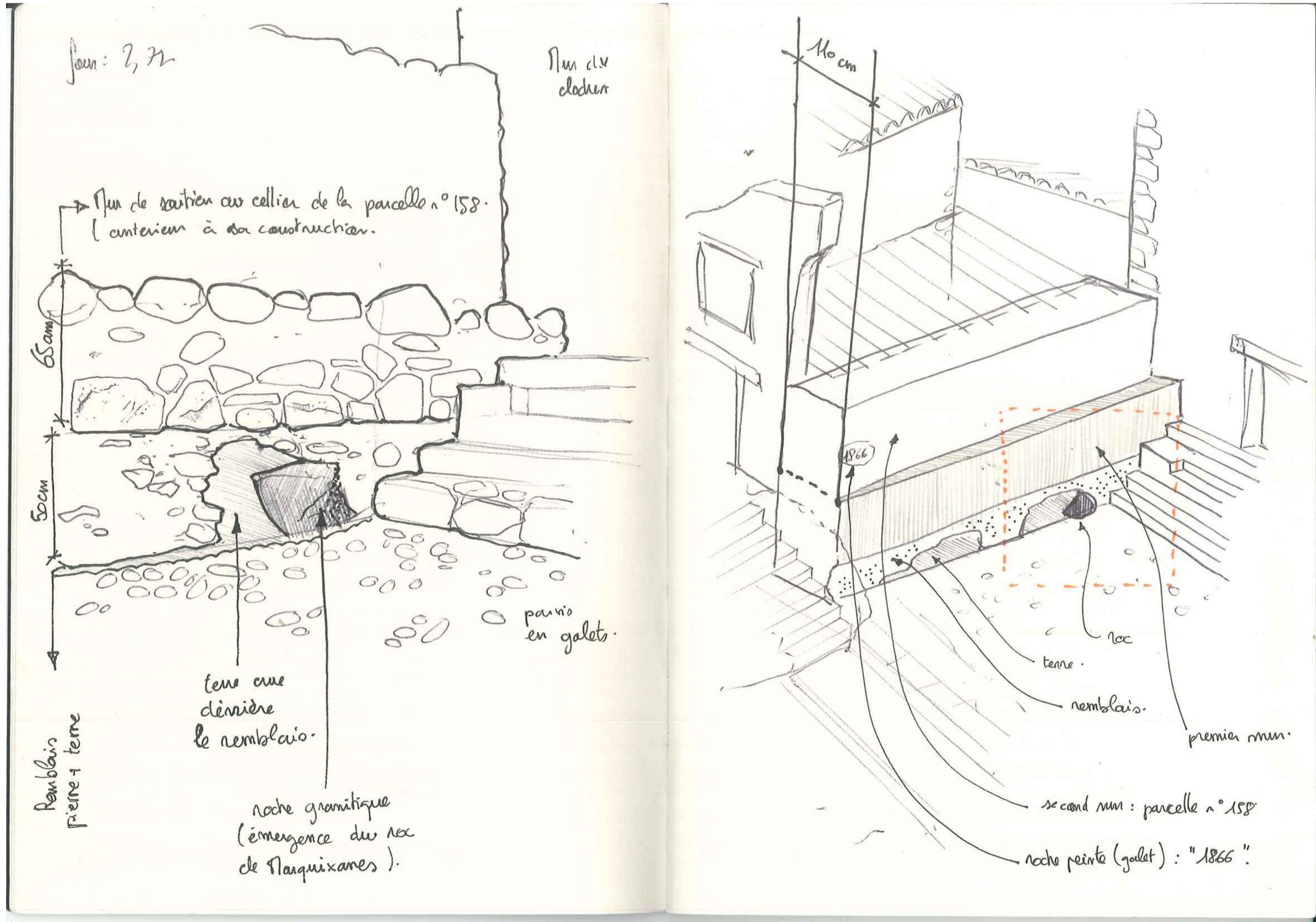


15 CELLIERS

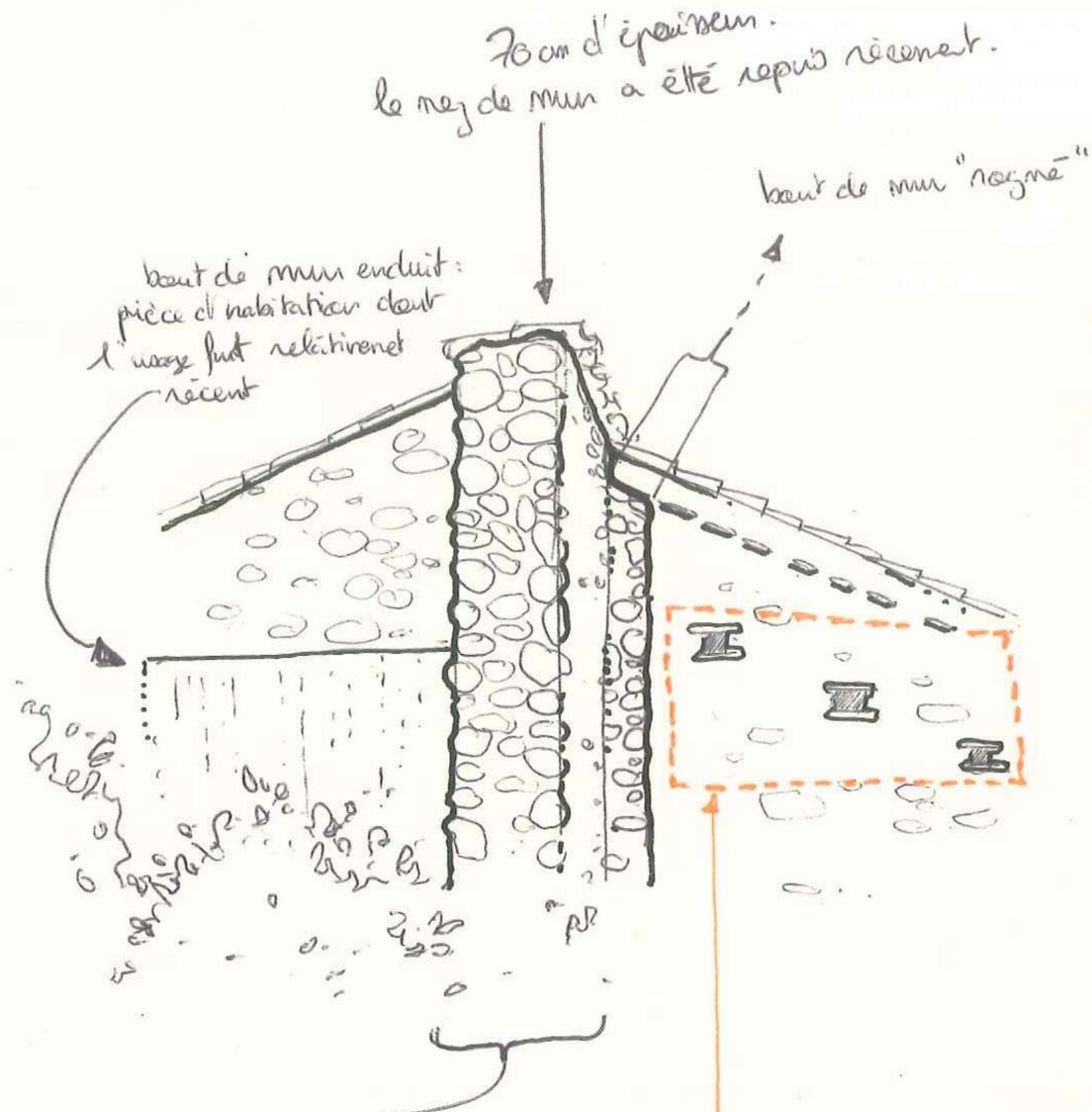
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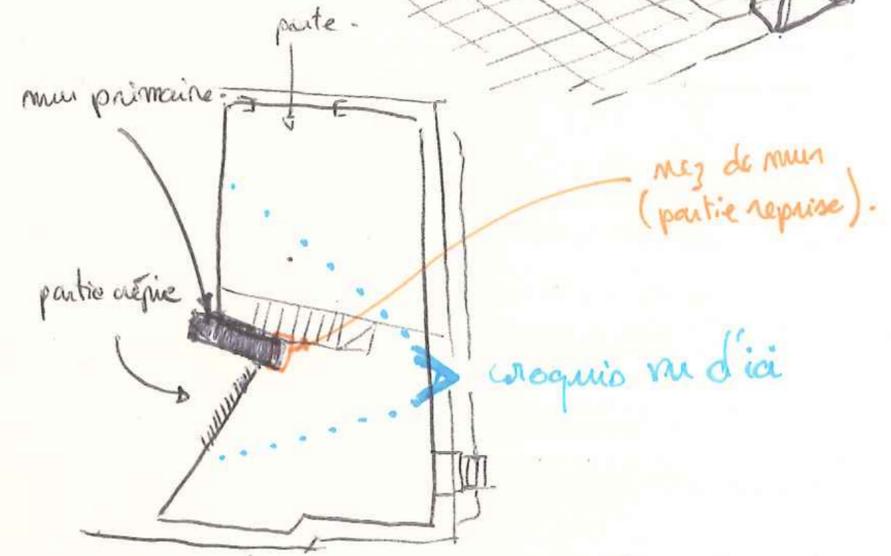
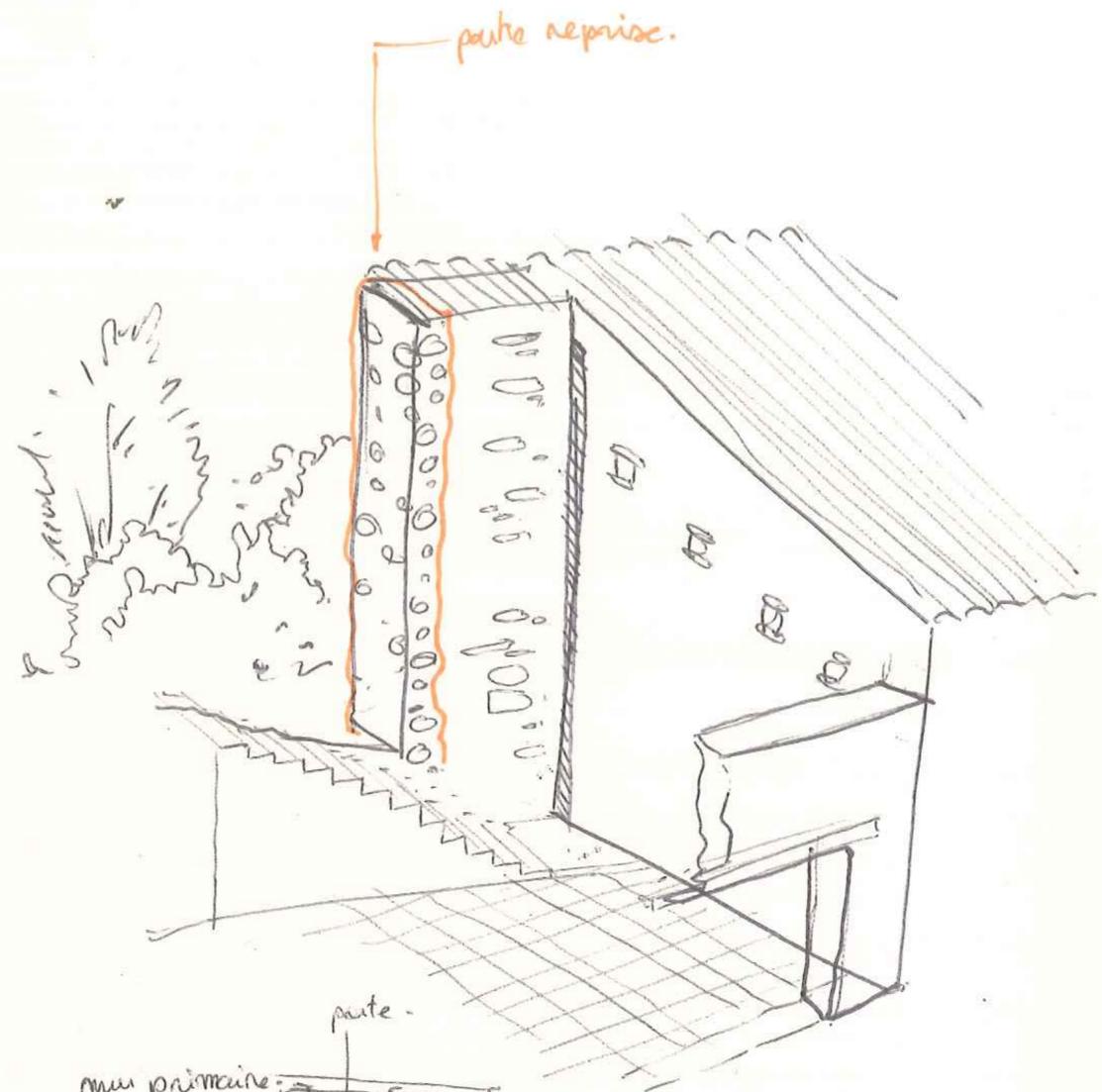


RELEVÉ TECHNIQUE



mur primaire:
 son appareil diffère
 des celliers de chaque
 côté. Ceux-ci semblent
 s'appuyer dessus.

Ancienne texture:
 on observe que le cellier
 "bas" est appuyé plus bas
 que l'usage du mur:
 il vient après.



RELEVÉ TECHNIQUE

échelle
0m 20m

 nord
La Cellere de Marquixanes



RELEVÉ TECHNIQUE

échelle

0m

20m



nord

La Cellere de
Marquixanes



POSITION DE L'ÉGLISE

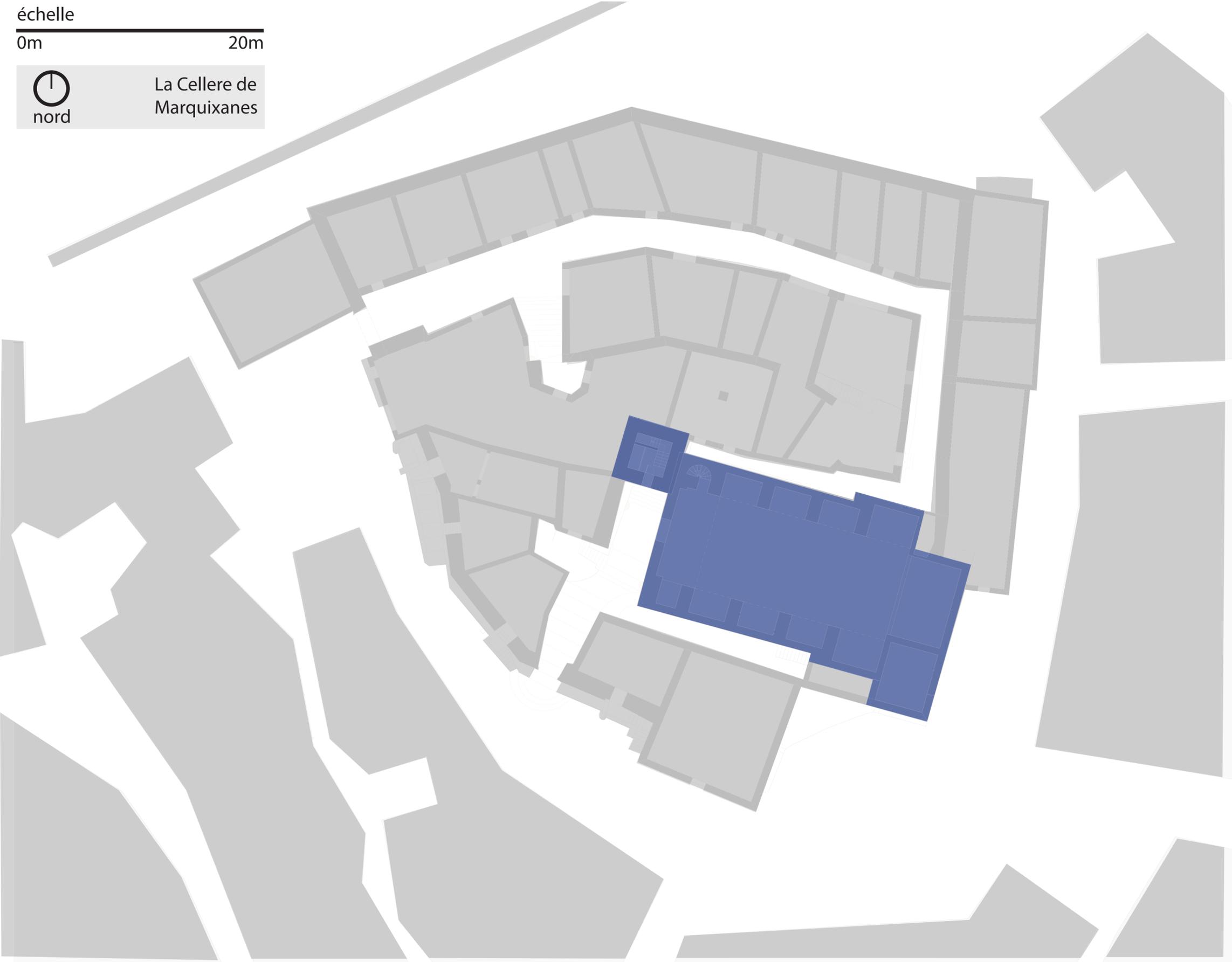
échelle

0m 20m



nord

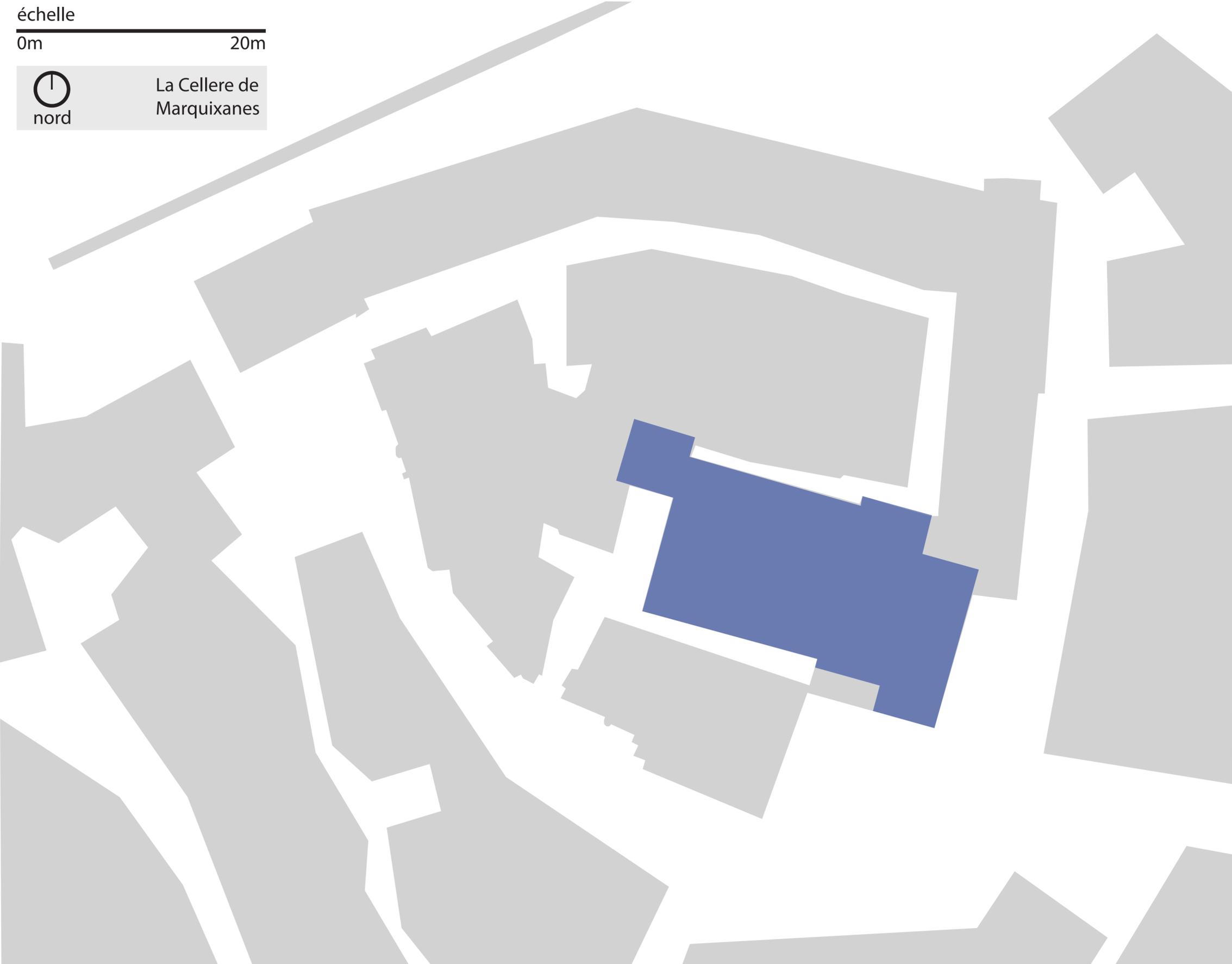
La Cellere de Marquixanes



POSITION DE L'ÉGLISE

échelle
0m 20m

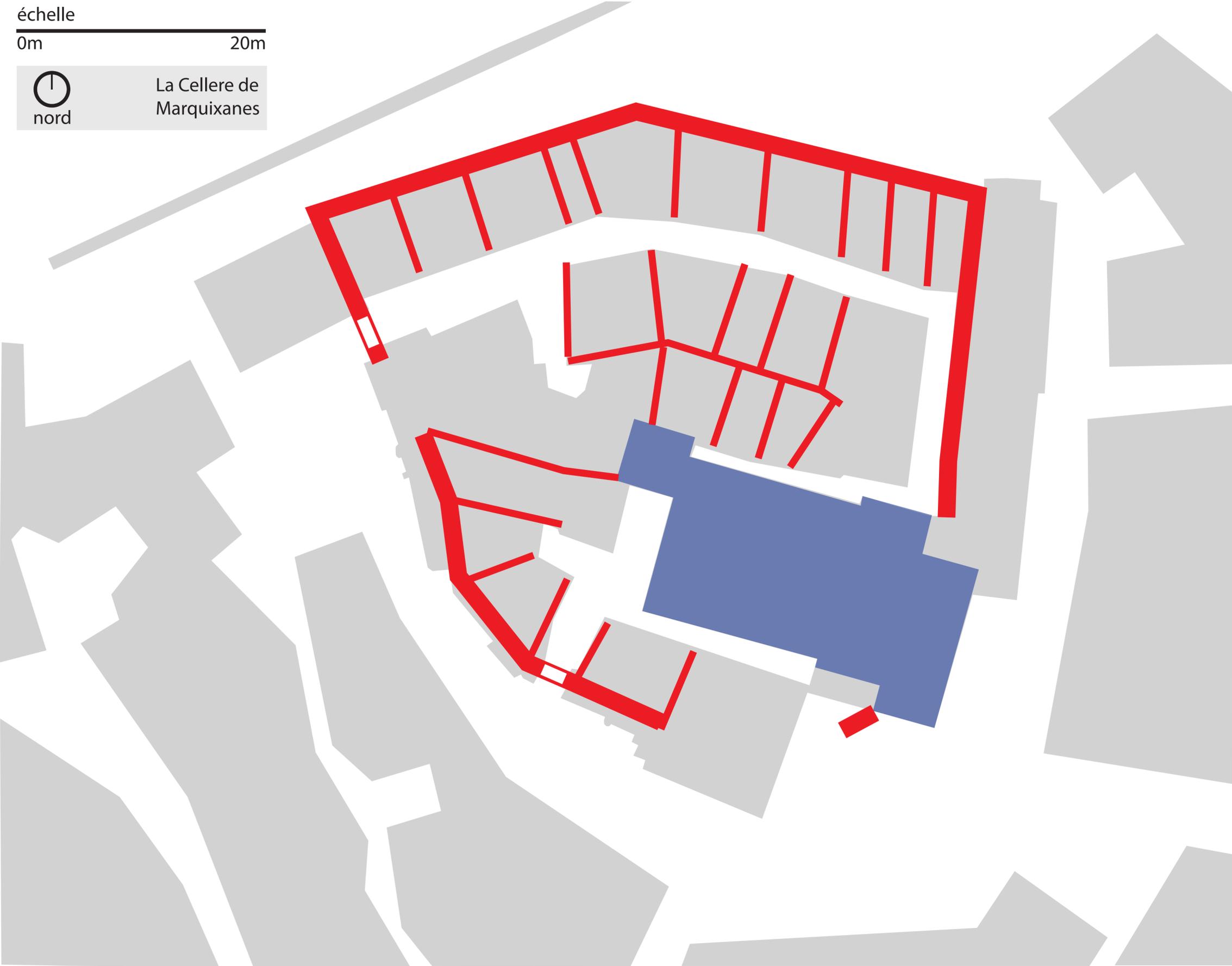
 nord La Cellere de Marquixanes



LA CELLERE TELLE QUE PERÇUE AUJOURD'HUI

échelle
0m 20m

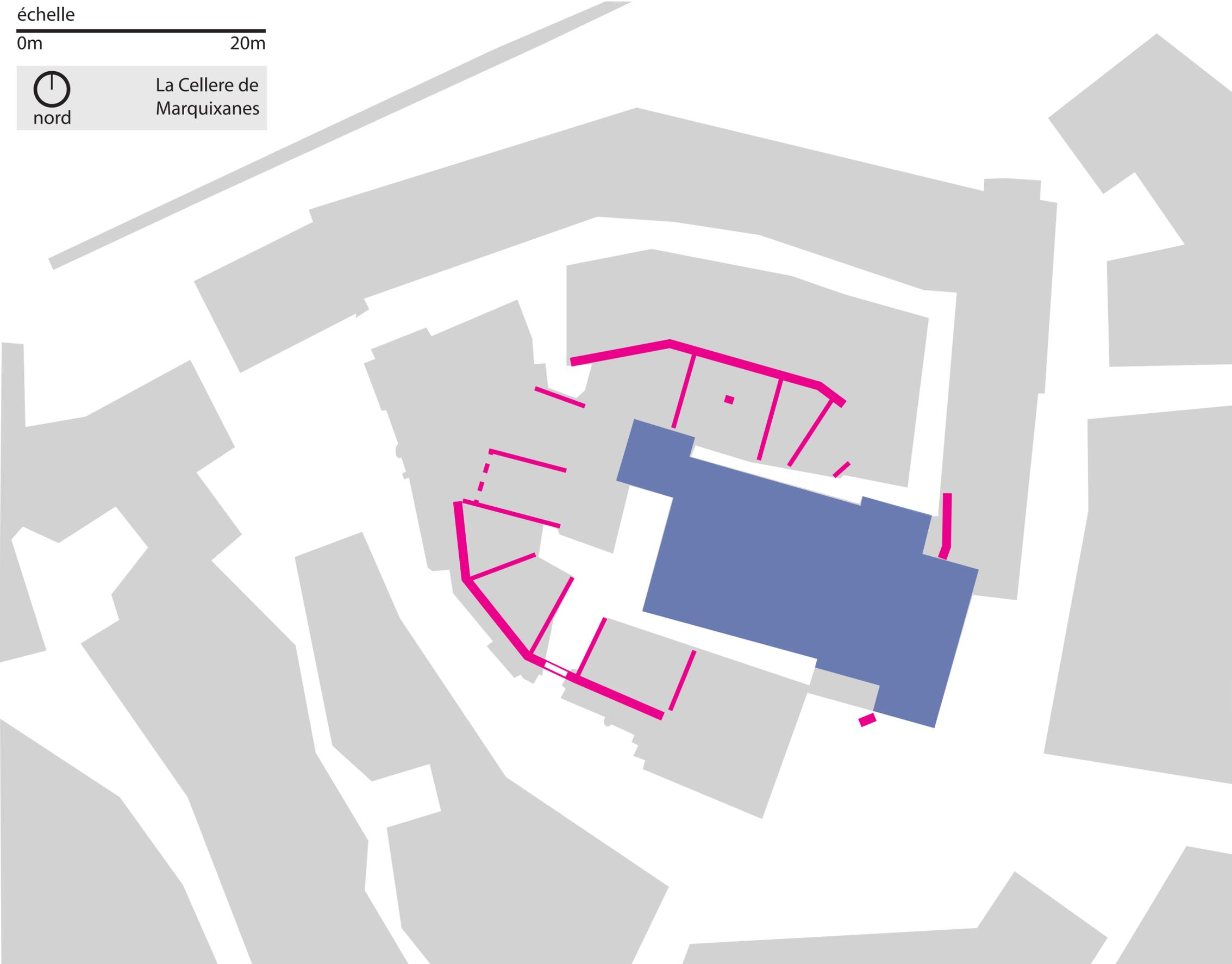
 nord La Cellere de Marquixanes



MISE EN VALEUR D'UNE PREMIÈRE ENCEINTE

échelle
0m 20m

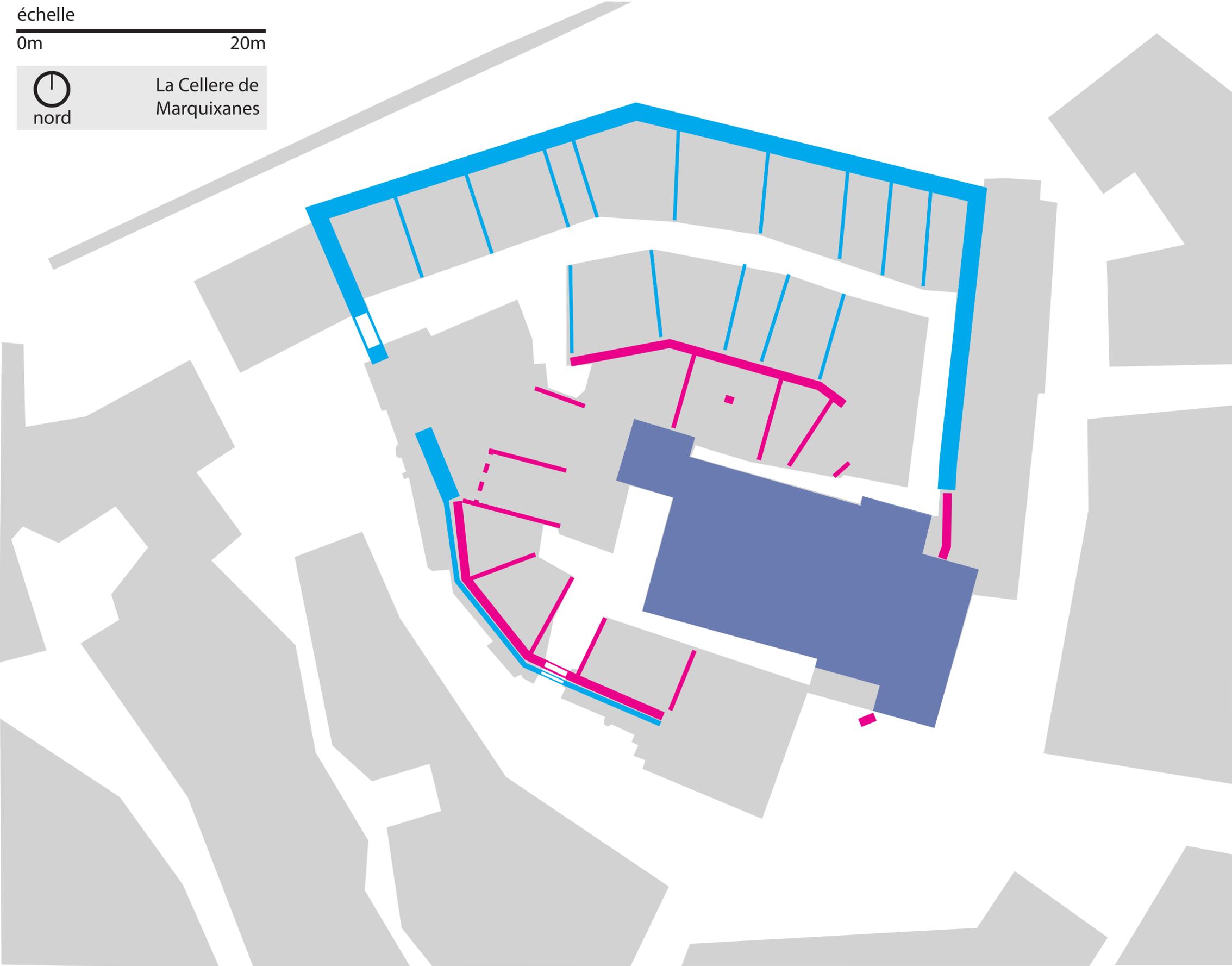
 nord La Cellere de Marquixanes



CONSTRUCTION D'UNE MURAILLE (XV ÈME)

échelle
0m 20m

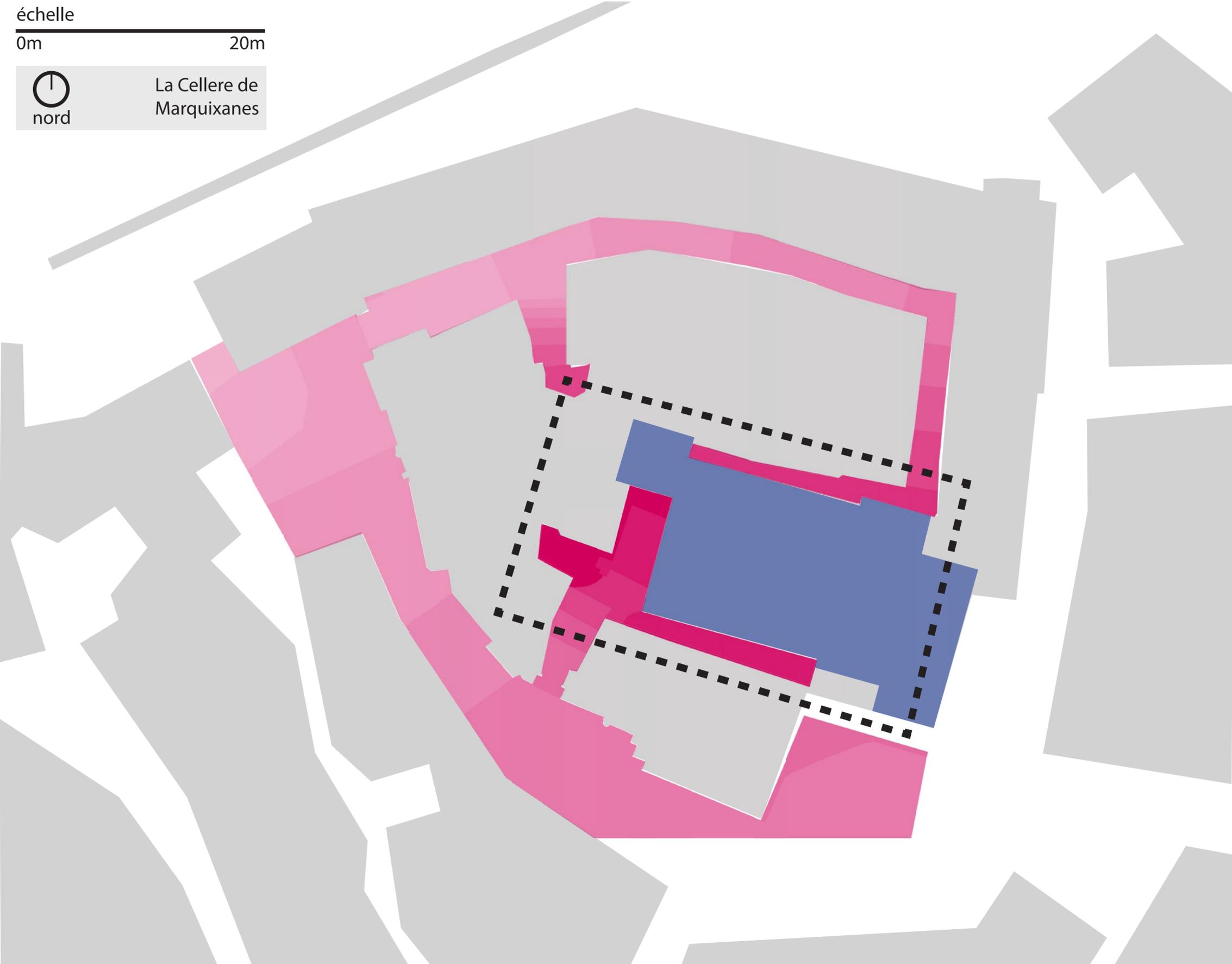
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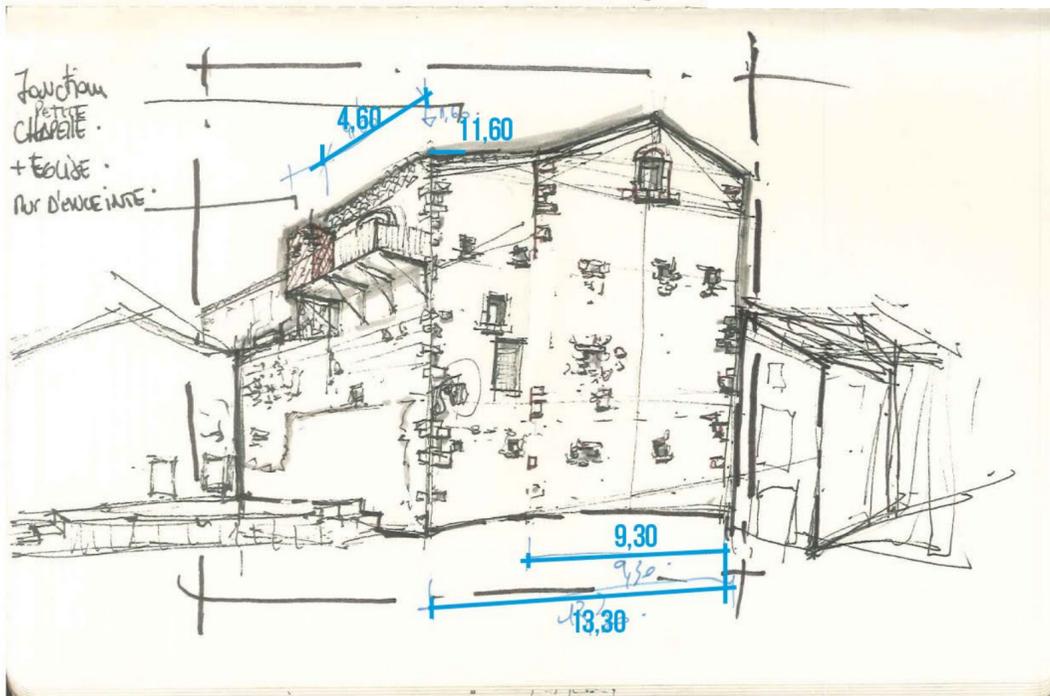
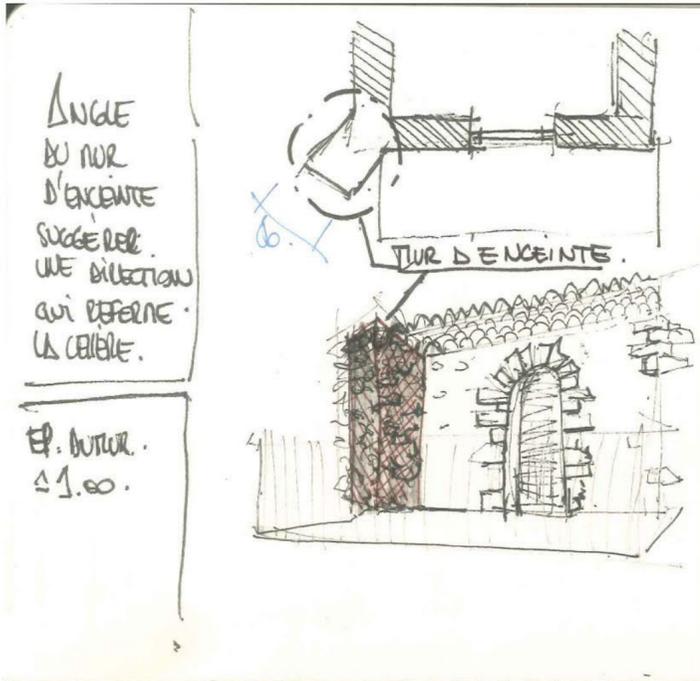
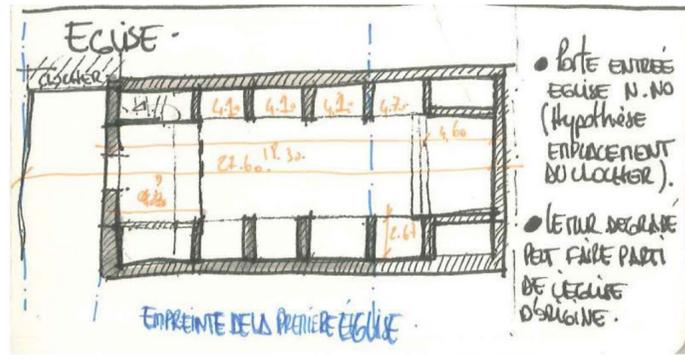
RELEVÉ TOPOGRAPHIQUE

échelle
0m 20m

 nord
La Cellere de Marquixanes



RELEVÉ TECHNIQUE



RELEVÉ TECHNIQUE



RELEVÉ TECHNIQUE

